

APRIL/MAY 2024

**DEN34/GEN34 — AFRICAN AND  
CANADIAN WRITINGS**

Time : Three hours

Maximum : 75 marks



**SECTION A — (10 × 2 = 20 marks)**

Answer ALL questions.

1. Who is Lawino?
2. To whom is the poem *Casualites* dedicated to?
3. Which inhabitants *does Seventh Street Alchemy* talk about?
4. Is Uma Parameswaran a diasporic writer?
5. What do the white men bring to Nigeria along with their religion?
6. Who is Jhana?
7. What does the Stone Angel symbolize?
8. Who married Diana Barry?
9. What is the significance of Northop Frye?
10. What is the identity of Chinua Achebe?



SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) What are the major themes of the poem *Casualties* by J.P. Clark?

Or

- (b) What is the theme of the poem *You Laughed and Laughed and Laughed*?

12. (a) What was unique about the Inuit?

Or

- (b) Write a note on the prose *Seventh Street Alchemy* by Brian Chikwava.

13. (a) What are the themes in *Things Fall Apart*?

Or

- (b) What is the summary of *Toronto Mississippi*?

14. (a) Explain the theme of *The Stone Angel*.

Or

- (b) Give the character sketch of Anne Shirley in *Anne of Green Gables*.

15. (a) Write a note on Northrop Frye's *Conclusion to A Literary History of Canada*.

Or

- (b) Comment on Richard Wright's 'Blue Print for Negro writing'.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Comment on the nature in *The Solitary Woodsman*.

17. Write a critical appreciation of Mary Watson's *Jungfrau*.

18. What is Achebe's message in *Things Fall Apart*?

19. Sketch the character of Hagar.

20. According to Richard Wright, what is the primary goal of Negro criticism?